

Mazurka De Gilles Chabenat

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Musical notation for the first system, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of quarter and eighth notes. Chords indicated above the staff are Dm, Fmaj7, Gm7, and F6.

Mandolin tablature for the first system, showing fret numbers on a six-line staff: 0 2 0 0 0 1 3 5 0 0 1 0 5 0 5 3 2 3 0 0 2 0.

Musical notation for the second system, including a repeat sign and a double bar line. Chords indicated are Dm, Fmaj7, Gm7, Am7 (first ending), and A7sus4 (second ending).

Mandolin tablature for the second system: 0 0 1 3 5 0 0 1 0 5 0 5 3 5 2 2.

Musical notation for the third system, starting with a repeat sign. Chords indicated are Bbmaj7, Gm7, Fmaj7, and Am7.

Mandolin tablature for the third system: 0 5 3 1 1 0 1 3 5 5 3 1 0 0 5 0 1 0 1 5 3.

Musical notation for the fourth system, including a repeat sign and a double bar line. Chords indicated are Bbmaj7, Gm7, Am7 (first ending), Am7 (second ending), and Dm.

Mandolin tablature for the fourth system: 1 1 0 1 3 5 5 3 1 0 5 3 2 3 2 0 5 3 2 3 0.